

Press Release

Mundys launches “Fly me to the Moon”, the podcast series on the approaching future

- Journalist Riccardo Luna takes us on a journey among people and projects that are transforming our world
- Every episode has been recorded in the Innovation Hub at Fiumicino airport, the first start-up accelerator in Europe within an airport

Rome, 8 October 2025 – Mundys announces the launch of “Fly me to the Moon – The Approaching Future”, the new podcast series in eight episodes (audio and video) conceived and promoted by the Company, to explore the ideas, people and visions that are transforming our world, as chosen and with interviews by journalist Riccardo Luna.

The podcasts – curated and produced by MoST – range from the future of transport infrastructure to smart mobility and the impact of artificial intelligence on our daily lives, and from food to progress in the field of genetics, aerospace and education. Each episode is narrated by interviewees recorded at Fiumicino’s Innovation Hub, which is emblematic of the Mundys Group’s commitment to innovation.

“This project,” journalist Riccardo Luna, “examines the world of innovation through a journey made up of stories, ideas, people and technologies in an attempt to bring the future closer by building it together.”

Mundys sees “Fly me to the Moon” as a way of creating a new platform, capable not only of telling engaging stories but also of inspiring the public to think about and take an interest in the major issues surrounding progress and AI. To do this, the podcasts take a dual approach. On the one hand, they give a voice to people who are often out of the spotlight but who have unique, credible and impactful stories to tell. Unique and original personal and professional experiences that can inspire. On the other, the aim is to position Mundys

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as having a key role in the debate on innovation in a wider sense, attracting the interest of different audiences and above all the young, thanks to the use of the latest and most accessible language and forms of storytelling.

Each episode, lasting between 30 and 50 minutes, was recorded at the Innovation Hub at Fiumicino airport.

All the podcasts, which take us on an immersive trip to the heart of the future and artificial intelligence, are available on the leading platforms and digital channels (Spotify, Apple Music, Spreaker, YouTube, Amazon Music and Audible), on Corriere della Sera's website ([corriere.it](https://www.corriere.it)) and the Group's website (flymetothemoon.mundys.com) and social media.

FEATURED GUESTS

The guests featured in the 8 episodes include Father Paolo Benanti, a Franciscan priest, theologian and philosopher, and a leading international expert in AI ethics. He currently chairs the Italian Government Commission on Artificial Intelligence and the Media, set up within the Cabinet Office, and is a member of the United Nations' Advisory Body on Artificial Intelligence. In the podcast, Benanti reflects on how AI is not just an engineering technology, but also a system impacting human relations.

Starting from another form of intelligence –linguistic – Marco Trombetti brings his experience as a businessman, with Translated and Pi Campus, to the podcast. Language is for him the key to understanding reality and planning for the future. With "Lara", an advanced system based on millions of translations, AI has begun to improve on the work of an average human translator.

These are just some of the stories that we hope will lead the public to think about the future. Among the others, Maddalena Adorno, a scientist and biotech entrepreneur, talks about how research can become a business and a vision, whilst Chiara Schettino's podcast focuses on a story of resilience and transformation. After extensive personnel experience, she founded Rosso, a start-up that coordinates blood donations, develops software for hospitals and attracts new donors.