

Press release

MUNDYS: “FLY ME TO THE MOON” PODCAST ON AIR: STORIES AND IDEAS ABOUT THE APPROACHING FUTURE

- *Artificial intelligence and robotics, cybersecurity and mental health, tech sovereignty and the future of work and education among the issues discussed.*
- *Based in the Innovation Hub at Fiumicino airport, Riccardo Luna hosts the people and ideas that are building the future.*

Rome, 6 October 2026 – “Fly Me to the Moon – The Approaching Future”, the podcast series conceived and promoted by Mundys and presented by the journalist, Riccardo Luna, is returning with a second season focusing on the people, technologies and ideas that are transforming the way we live and imagine the future.

Produced by MoST, the new season takes a broader look at some of the most important changes taking place: from artificial intelligence to robotics, cybersecurity to mental health, technological sovereignty to the future of work and education. Once again, the podcasts will not just feature technologies but also the people who are developing, studying and using them to respond to the challenges we currently face.

“The future isn’t just something that happens: it is something we can choose and help to build,” explains Riccardo Luna. “For this second season, we have met people who are working on some of the biggest changes to our society. From mental health and humanoid robots, from AI to cybersecurity, the various stories seek to answer the same question: how do we want to live in the future that we are building?”

Investor Relations
e-mail: investor.relations@mundys.com

Rapporti con i Media
e-mail: media.relations@mundys.com

www.mundys.com

The nine episodes, recorded at Rome Fiumicino airport's Innovation Hub, the first start-up accelerator in Europe within an airport, deal with some of the hottest topics of the moment. Silvia Wang, who cofounded Serenis, talks about the relationship between psychotherapy, the new generations and artificial intelligence; Daniele Pucci, a researcher and entrepreneur, brings humanoid robots out of the laboratory and into factories and reflects on the challenges faced by Europe; Giorgio Metta, scientific director at the Italian Technology Institute, imagines the world in 2100, encompassing robots, medicine, AI and new ways of working.

The season also examines tech sovereignty and cybersecurity with the entrepreneur, Gianni Cuzzo, and the relationship between technology, business and humanism with Andrea Pezzi. Enrica Porcari, the first Chief Information Officer at CERN, takes a look at the future of AI, at knowledge sharing and the role of human skills in innovation. Francesca Cavallo, author of "Bedtime Stories for Rebellious Girls" (Storie della buonanotte per bambine ribelli), shifts the focus to boys' education and how to construct identity in the era of social media and algorithms. The guests also include Andrea Colamedici, who starts from a surprising editorial experiment conducted using AI to look into the switch from post-truth to post-reality.

The second season of "Fly Me to the Moon" continues its journey into the approaching future, bringing together science, technology, business and culture. It seeks to use personal accounts and original insights to transform innovation from a subject for specialists into a conversation open to everyone.

The new episodes, lasting between 30 and 50 minutes, are available on leading platforms and digital channels (Spotify, Apple Podcast and YouTube), on Corriere della Sera's website (corriere.it) and on the Group's website (flymetothemoon.mundys.com) and social media.

Investor Relations
e-mail: investor.relations@mundys.com

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www.mundys.com

